

WHOSE PARADISE?

The UC Davis Cultural Studies, American Studies, & The Critical Militarization, Policing, and Security Studies Research Group Presents:

Settler colonialism  
OCCUPATION

# Curating a Decolonial Guide to Hawai'i: The Detours Project



Photo Courtesy of Karen Kosasa and Stan Tomita

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The Detours project takes seriously the power of form, and the reading practices and publics produced by the genre of the guidebook, which manifest the fantasy of Hawai'i as an exotic island destination for the consumption of tourists. Detours deliberately perverts the guidebook to produce alternative narratives, tours, itineraries, mappings and images of the islands as well as concrete examples of how we can move from metaphors of decolonization to material practices and everyday acts of resistance. This presentation will describe the project and the political and intellectual foundations upon which it is based, the work and process of curating the contributions, and the vision and ethical responsibilities that guide

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