



Presented by

- The Manneti Shrem Museum
- UC Davis Cultural Studies
- UC Davis Chicana/o Studies 'Xicanx Futurity' Exhibition'



## “Cherrie Moraga in Conversation with Prof. Susy Zepeda”

Thursday, February 14, 4-5:30pm  
Shrem Museum



**Cherrie Moraga** is an internationally recognized poet, essayist and playwright whose professional life began in 1981 with her co-editorship of the groundbreaking feminist anthology, *This Bridge Called My Back: Writings by Radical Women of Color*. The author of several collections of her own writings, including: *A Xicana Codex of Changing Consciousness*, *Loving in The War Years*, and *Waiting in the Wings: Portrait of a Queer Motherhood*, Moraga is the recipient of the United States Artists Rockefeller Fellowship for Literature, the American Studies Association Lifetime Achievement Award, among numerous other honors. She is currently a Professor in the Department of English at the University of California, Santa Barbara, where with her artistic partner, Celia Herrera Rodríguez, she has instituted *Las Maestras: Center for Chicana and Indigenous Thought and Art Practice*. In celebration of *Xicanx Futurity*, Moraga will be in conversation with Susy Zepeda, Assistant Professor, UC Davis Chicana/o Studies Department.